

Italian Sailors' Song

Robert Schumann

The musical score is divided into four systems, each with vocal staves and piano accompaniment. The first system begins with a **Lento** tempo and a 6/8 time signature. The vocal lines start with a *p* dynamic and a *sempre stacc.* instruction. The piano accompaniment also begins *Lento*. The tempo changes to **Allegro vivace** in the second measure of the first system. The second system continues the **Allegro vivace** tempo. The third system features a first ending (1) and a second ending (2). The tempo remains **Allegro vivace**. The fourth system concludes with a **Lento** section followed by a **Presto** section. The piano accompaniment in the final section includes a *pp* dynamic marking.

FLUTE I

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Lento

Allegro vivace

p sempre staccato

cresc.

f sf p f sf p

cresc. *f*

p *cresc.*

f sf p f sf

Lento

Presto

f

FLUTE II

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Lento

Allegro vivace

p *sempre stacc.*

cresc.

f sf f sf p

cresc.

f

p *cresc.*

f sf p f sf

Lento

Presto

f